

**FLIGHT**  
*Adventure in the Sky*

**Broadly and Uplifting!** ( $\text{♩} = 72$ ) **poco rit.** **A** **A tempo** ( $\text{♩} = 72$ )

**poco rit.** **B** **Meno mosso** ( $\text{♩} = 68$ ) **C**

poco rit. **D** Tempo I (♩ = 72)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crtn. 1

B♭ Tpt. 2  
B♭ Crtn. 2

B♭ Tpt. 3  
B♭ Crtn. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Basses

String Bass

Timp.

Mall. 1

Mall. 2  
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cymb.

S.D.

Susp. Cymb.

Sleigh Bells

Susp. Cymb.

Bongos

*mf*, *mp*, *f*, *fp*, *div.*

FLIGHT - 3

**E** rit. molto rit.

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crtn. 1

B♭ Tpt. 2  
B♭ Crtn. 2

B♭ Tpt. 3  
B♭ Crtn. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Basses

String Bass

Timp.

Mall. 1

Mall. 2  
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cr. Cymb.

Sleigh Bells

Susp. Cymb.

Bongos

Plano Propellor

*f*, *mp*, *p*, *ff*

FLIGHT - 4

\*\*Plano Propellor may be played manually using another Bass Drum with a harder stick or an audio recording of a Plano Propellor, whichever possible.

**F Tempo Rubato (♩ = 60)**  
*"Take Flight"*

Cue 1 Cue 2 Cue 3 Cue 4 Cue 5 (no break)

Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 E♭ Alto Cl.  
 B♭ Bass Cl.  
 E♭ Alto Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.

**F Tempo Rubato (♩ = 60)**  
 Cue 1 Cue 2 Cue 3 Cue 4 Cue 5 (no break)

B♭ Tpt. 1  
 B♭ Crtn. 1  
 B♭ Tpt. 2  
 B♭ Crtn. 2  
 B♭ Tpt. 3  
 B♭ Crtn. 3

F Horn 1, 2

C Tbn. 1, 2  
 Bass Tbn.

C Bar.  
 C Bases  
 String Bass

Timp.  
 Mall. 1  
 Mall. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Blow air into instrument and press valves at random rapidly  
 Blow air into instrument and press valves at random rapidly  
 Blow air into instrument and press valves at random rapidly  
 Blow air into instrument and press valves at random rapidly  
 straight mute 2 1 6 5 4 3 2 1  
 straight mute 7 6 5 4 3 2 1  
 Hit rim of mouthpiece lightly but rapidly with palm.  
 Hit rim of mouthpiece lightly but rapidly with palm.  
 \*Whirly (Air-boss)  
 S.D.

\*Whirly to be placed on the stage left, center and right.

**G Allegro (♩ = 148)**  
*"In the Air!"*

31

Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 E♭ Alto Cl.  
 B♭ Bass Cl.  
 E♭ Alto Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.

**G Allegro (♩ = 148)**  
 Cue 1 Cue 2 Cue 3 Cue 4 Cue 5 (no break)

B♭ Tpt. 1  
 B♭ Crtn. 1  
 B♭ Tpt. 2  
 B♭ Crtn. 2  
 B♭ Tpt. 3  
 B♭ Crtn. 3

F Horn 1, 2

C Tbn. 1, 2  
 Bass Tbn.

C Bar.  
 C Bases  
 String Bass

Timp.  
 Mall. 1  
 Mall. 2  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

Susp. Cymb.





**K** **Meno Mosso** (♩ = 120)  
**Floating, in 2**

67  
Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭ Bass Cl.  
E♭ Alto Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Crat. 1  
B♭ Tpt. 2  
B♭ Crat. 2  
B♭ Tpt. 3  
B♭ Crat. 3  
F Horn 1, 2  
C Tbn. 1, 2  
Bass Tbn.  
C Bar.  
C Basses  
String Bass  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Wind Chimes  
S.C.  
Bongos  
Tom-toms

(in 4)

71  
Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ Alto Cl.  
B♭ Bass Cl.  
E♭ Alto Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Crat. 1  
B♭ Tpt. 2  
B♭ Crat. 2  
B♭ Tpt. 3  
B♭ Crat. 3  
F Horn 1, 2  
C Tbn. 1, 2  
Bass Tbn.  
C Bar.  
C Basses  
String Bass  
Timp.  
Mall. 1  
Mall. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Bongos  
Tom-toms



Picc.

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crtn. 1

B♭ Tpt. 2  
B♭ Crtn. 2

B♭ Tpt. 3  
B♭ Crtn. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Bases

String Bass

Timp.

Mall. 1

Mall. 2  
Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Bongos  
Tom-toms

Rit. **N** Presto! (♩ = 160) "The Storm!" (2+3)

Picc.

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crtn. 1

B♭ Tpt. 2  
B♭ Crtn. 2

B♭ Tpt. 3  
B♭ Crtn. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Bases

String Bass

Timp.

Mall. 1

Mall. 2  
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Maracas

Xylophone

Whip/Slapstick

stick shot