



# DIVERTIMENTO

Oliver WAESPI

Full Score CONCERT BAND

## I. Prelude Allegro vivace ♩ = ca.126

Flute 1  
Flute 2  
Flute 3 Piccolo  
Oboe 1, 2  
English Horn (optional)  
Bassoon 1, 2  
Contrabassoon (optional)  
E Clarinet  
B Clarinet 1  
B Clarinet 2  
B Clarinet 3  
E Alto Clarinet  
B Bass Clarinet  
B Contrabass Clarinet (optional)  
E Alto Sax. 1, 2  
B Tenor Sax.  
E Baritone Sax.  
B Trumpet 1, 2  
B Trumpet 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Trombone 1, 2  
C Trombone 3  
C Baritone 1, 2  
C Basses 1, 2  
Violoncello (optional)  
String Bass  
Harp  
Timpani  
Mallet 1 Percussion 1  
Mallet 2 Percussion 2  
Percussion 3  
Percussion 4  
Percussion 5  
Percussion 6 (optional)

## I. Prelude Allegro vivace ♩ = ca.126

Fl. 1  
Fl. 2  
Fl. 3 Picc.  
Ob. 1, 2  
Eng. Hn. (opt.)  
Bas. 1, 2  
Cbass. (opt.)  
E Cl.  
B Cl. 1  
B Cl. 2  
B Cl. 3  
E Alto Cl.  
B B. Cl.  
B Ch. Cl.  
E Alto Sax. 1, 2  
B T. Sax.  
E B. Sax.  
B Tpt. 1, 2  
B Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1 Perc. 1  
Mall. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

**A**

FL 1

FL 2

FL 3  
Pic.

Ob. 1, 2

Eng. Ho. (opt.)

Bsn. 1, 2

Chsn. (opt.)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. B. Cl.

B. Ch. Cl.

E. Alto Sax. 1, 2

B. T. Sax.

E. B. Sax.

**A**

B. Tpt. 1, 2

B. Tpt. 3, 4

F Horn 1, 3

F Horn 2, 4

C. Tbn. 1, 2

C. Tbn. 3

C. Bar. 1, 2

C. Basses 1, 2

Vc. (opt.)

String Bass

Hr.

Timp.

Mall. 1  
Perc. 1

Mall. 2  
Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6  
(opt.)

16

FL 1

FL 2

FL 3  
Pic.

Ob. 1, 2

Eng. Ho. (opt.)

Bsn. 1, 2

Chsn. (opt.)

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. B. Cl.

B. Ch. Cl.

E. Alto Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3, 4

F Horn 1, 3

F Horn 2, 4

C. Tbn. 1, 2

C. Tbn. 3

C. Bar. 1, 2

C. Basses 1, 2

Vc. (opt.)

String Bass

Hr.

Timp.

Mall. 1  
Perc. 1

Mall. 2  
Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6  
(opt.)



22

FL 1  
FL 2  
FL 3  
Picc.  
Ob. 1, 2  
Eng. Ho. (opt.)  
Bas. 1, 2  
Clar. (opt.)  
E-CL.  
Bb-CL 1  
Bb-CL 2  
Bb-CL 3  
E-Alto CL.  
Bb-B. CL.  
Bb-Ch. CL.  
E-Alto Sax. 1, 2  
Bb-T. Sax.  
E-B. Sax.  
Bb-Tpt. 1, 2  
Bb-Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Midi. 1  
Perc. 1  
Midi. 2  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
(opt.)

23

**D**

FL 1  
FL 2  
FL 3  
Picc.  
Ob. 1, 2  
Eng. Ho. (opt.)  
Bas. 1, 2  
Clar. (opt.)  
E-CL.  
Bb-CL 1  
Bb-CL 2  
Bb-CL 3  
E-Alto CL.  
Bb-B. CL.  
Bb-Ch. CL.  
E-Alto Sax. 1, 2  
Bb-T. Sax.  
E-B. Sax.  
Bb-Tpt. 1, 2  
Bb-Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Midi. 1  
Perc. 1  
Midi. 2  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
(opt.)



**F** Poco rubato, poco più calmo  
♩ = ca. 116

FL 1  
FL 2  
FL 3 Picc.  
Ob. 1, 2  
Eng. Ho. (opt.)  
Bsn. 1, 2  
Chsn. (opt.)  
E. Cl.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
E. Alto Cl.  
Bb. B. Cl.  
Bb. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
**F** Poco rubato, poco più calmo  
♩ = ca. 116  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mdl. 1 Perc. 1  
Mdl. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

63 **G**

FL 1  
FL 2  
FL 3 Picc.  
Ob. 1, 2  
Eng. Ho. (opt.)  
Bsn. 1, 2  
Chsn. (opt.)  
E. Cl.  
Bb. Cl. 1  
Bb. Cl. 2  
Bb. Cl. 3  
E. Alto Cl.  
Bb. B. Cl.  
Bb. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
**G**  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mdl. 1 Perc. 1  
Mdl. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)



**H** A tempo

$\text{♩} = \text{ca. } 126$

Musical score for page 15 of Divertimento. The score includes parts for Flute 1-3, Oboe 1-2, English Horn (opt.), Bassoon 1-2, Clarinet (opt.), E Clarinet, Bb Clarinet 1-3, E Alto Clarinet, Bb Clarinet, Bb Bass Clarinet, E Alto Saxophone 1-2, Bb Tenor Saxophone, E Bass Saxophone, Bb Trumpet 1-2, Bb Trumpet 3-4, F Horn 1-3, F Horn 2-4, C Trumpet 1-2, C Trumpet 3, C Baritone 1-2, C Basses 1-2, Vc (opt.), String Bass, Hp., Timp., and six Percussion parts. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *Gluck*, *Tab. bells*, *Supp. cymb. soft mallets*, and *Tripl.*

Musical score for page 16 of Divertimento. The score includes parts for Flute 1-3, Oboe 1-2, English Horn (opt.), Bassoon 1-2, Clarinet (opt.), E Clarinet, Bb Clarinet 1-3, E Alto Clarinet, Bb Clarinet, Bb Bass Clarinet, E Alto Saxophone 1-2, Bb Tenor Saxophone, E Bass Saxophone, Bb Trumpet 1-2, Bb Trumpet 3-4, F Horn 1-3, F Horn 2-4, C Trumpet 1-2, C Trumpet 3, C Baritone 1-2, C Basses 1-2, Vc (opt.), String Bass, Hp., Timp., and six Percussion parts. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *Pair of symbols*.



107

FL 1  
FL 2  
FL 3  
Pic.  
Ob. 1, 2  
Eng. Ho. (opt.)  
Bsn. 1, 2  
Chn. (opt.)  
E. Cl.  
Bb. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. Alto Cl.  
B. B. Cl.  
B. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1, 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

108

Allargando poco a poco

FL 1  
FL 2  
FL 3  
Pic.  
Ob. 1, 2  
Eng. Ho. (opt.)  
Bsn. 1, 2  
Chn. (opt.)  
E. Cl.  
Bb. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. Alto Cl.  
B. B. Cl.  
B. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1, 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Pair of cymbals  
Perc. 6 (opt.)  
Tum-tam





140

FL 1  
FL 2  
FL 3  
Picc.  
Ob. 1, 2  
Eng. Ho. (opt)  
Bas. 1, 2  
Clar. (opt)  
E-Cl.  
Bb-Cl. 1  
B-Cl. 2  
B-Cl. 3  
E-Alto Cl.  
B-B-Cl.  
B-Ch. Cl.  
E-Alto Sax. 1, 2  
B-T. Sax.  
E-B. Sax.  
B-Tpt. 1, 2  
B-Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

FL 1  
FL 2  
FL 3  
Picc.  
Ob. 1, 2  
Eng. Ho. (opt)  
Bas. 1, 2  
Clar. (opt)  
E-Cl.  
Bb-Cl. 1  
B-Cl. 2  
B-Cl. 3  
E-Alto Cl.  
B-B-Cl.  
B-Ch. Cl.  
E-Alto Sax. 1, 2  
B-T. Sax.  
E-B. Sax.  
B-Tpt. 1, 2  
B-Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)



Ad libitum, approx. a tempo

Note for the conductor: Don't conduct the tempo anymore, just indicate the numbers with your fingers. Each player should play his or her part without regard to the other players, but approximately a tempo.

2 (for Cajon and Bongos)

Note for Clarinets, Alto and Bass Clarinet: Individually play moderately fast legato patterns using all indicated notes in free order, thereby creating a dense sound layer.

Note for Bongos and Cajon: Where indicated, these instruments coordinate themselves without conductor.

Musical score for Divertimento - 29, measures 1-166. Includes parts for Flutes 1-3, Oboes 1-2, English Horn (opt.), Bassoons 1-2, Clarinet (opt.), E Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, E Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, E Alto Saxophone 1-2, Bb Tenor Saxophone, E Bass Saxophone, Bb Trumpet 1-2, Bb Trumpet 3-4, F Horn 1-3, F Horn 2-4, C Trumpet 1-2, C Trumpet 3, C Baritone 1-2, C Basses 1-2, Vc (opt.), String Bass, Hp., Timp., Mdl. 1 Perc. 1, Mdl. 2 Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6 (opt.).

Ad libitum, approx. a tempo

2 (for Cajon and Bongos)

Musical score for Divertimento - 29, measures 167-328. Includes parts for Flutes 1-3, Oboes 1-2, English Horn (opt.), Bassoons 1-2, Clarinet (opt.), E Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, E Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, E Alto Saxophone 1-2, Bb Tenor Saxophone, E Bass Saxophone, Bb Trumpet 1-2, Bb Trumpet 3-4, F Horn 1-3, F Horn 2-4, C Trumpet 1-2, C Trumpet 3, C Baritone 1-2, C Basses 1-2, Vc (opt.), String Bass, Hp., Timp., Mdl. 1 Perc. 1, Mdl. 2 Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6 (opt.).

3 (tutti)

4 (tutti)

Musical score for Divertimento - 30, measures 1-166. Includes parts for Flutes 1-3, Oboes 1-2, English Horn (opt.), Bassoons 1-2, Clarinet (opt.), E Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, E Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet, E Alto Saxophone 1-2, Bb Tenor Saxophone, E Bass Saxophone, Bb Trumpet 1-2, Bb Trumpet 3-4, F Horn 1-3, F Horn 2-4, C Trumpet 1-2, C Trumpet 3, C Baritone 1-2, C Basses 1-2, Vc (opt.), String Bass, Hp., Timp., Mdl. 1 Perc. 1, Mdl. 2 Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6 (opt.).

attacca: III. Procession

♩ = ca. 96 With a Funk feel

FL 1  
FL 2  
FL 3 Pic.  
Ob. 1, 2  
Eng. Hn. (opt)  
Bsn. 1, 2  
Chm. (opt)  
E-CL  
Bb CL 1  
B CL 2  
B CL 3  
E-Alt CL  
B-B CL  
B-Ch CL  
E-Alt Sax. 1, 2  
B-T. Sax.  
E-B. Sax.  
B-Tpt. 1, 2  
B-Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt)  
String Bass  
Hp.  
Timp.  
Mall. 1 Perc. 1  
Mall. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt)

P

FL 1  
FL 2  
FL 3 Pic.  
Ob. 1, 2  
Eng. Hn. (opt)  
Bsn. 1, 2  
Chm. (opt)  
E-CL  
Bb CL 1  
B CL 2  
B CL 3  
E-Alt CL  
B-B CL  
B-Ch CL  
E-Alt Sax. 1, 2  
B-T. Sax.  
E-B. Sax.  
B-Tpt. 1, 2  
B-Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt)  
String Bass  
Hp.  
Timp.  
Mall. 1 Perc. 1  
Mall. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt)

181

Fl. 1  
Fl. 2  
Fl. 3 Pic.  
Ob. 1, 2  
Eng. Hn. (opt.)  
Bsn. 1, 2  
Clar. (opt.)  
E-Cl.  
Bb Cl. 1  
B. Cl. 2  
B. Cl. 3  
E-Alt Cl.  
B. B. Cl.  
B. Ch. Cl.  
E-Alt Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1 Perc. 1  
Mall. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

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186

Fl. 1  
Fl. 2  
Fl. 3 Pic.  
Ob. 1, 2  
Eng. Hn. (opt.)  
Bsn. 1, 2  
Clar. (opt.)  
E-Cl.  
Bb Cl. 1  
B. Cl. 2  
B. Cl. 3  
E-Alt Cl.  
B. B. Cl.  
B. Ch. Cl.  
E-Alt Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1 Perc. 1  
Mall. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

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191

Fl. 1  
Fl. 2  
Fl. 3 Pic.  
Ob. 1, 2  
Eng. Ho. (opt.)  
Bsn. 1, 2  
Cbss. (opt.)  
E-Cl.  
Bb Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. Alto Cl.  
B. B. Cl.  
B. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1, 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Bsns. 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1 Perc. 1  
Mall. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

196

Fl. 1  
Fl. 2  
Fl. 3 Pic.  
Ob. 1, 2  
Eng. Ho. (opt.)  
Bsn. 1, 2  
Cbss. (opt.)  
E-Cl.  
Bb Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. Alto Cl.  
B. B. Cl.  
B. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1, 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Bsns. 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1 Perc. 1  
Mall. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

FL 1

FL 2

FL 3 Picc.

Ob. 1, 2 *secco*

Eng. Ho. (opt.)

Bsn. 1, 2

Chsn. (opt.)

E. Cl.

Bb. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. B. Cl.

B. Ch. Cl.

E. Alto Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc. (opt.)

String Bass

Hr.

Timp.

Mdl. 1 Perc. 1

Mdl. 2 Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 (opt.)

FL 1

FL 2

FL 3 Picc.

Ob. 1, 2

Eng. Ho. (opt.)

Bsn. 1, 2

Chsn. (opt.)

E. Cl.

Bb. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. B. Cl.

B. Ch. Cl.

E. Alto Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc. (opt.)

String Bass

Hr.

Timp.

Mdl. 1 Perc. 1

Mdl. 2 Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 (opt.)

**T**

FL 1

FL 2

FL 3 Pic.

Ob. 1, 2

Eng. Ho. (opt)

Bsn. 1, 2

Chm. (opt)

E. Cl.

Bb. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. B. Cl.

B. Ch. Cl.

E. Alto Sax. 1, 2

B. T. Sax.

E. B. Sax.

**T**

B. Tpt. 1, 2

B. Tpt. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1, 2

C. Tbn. 3

C. Bar. 1, 2

C. Basses 1, 2

Vc. (opt)

String Bass

Hp.

Timp.

Mall. 1 Perc. 1 Shaker

Mall. 2 Perc. 2 Cabasa play

Perc. 3

Perc. 4

Perc. 5

Perc. 6 (opt)

216

FL 1

FL 2

FL 3 Pic.

Ob. 1, 2

Eng. Ho. (opt)

Bsn. 1, 2

Chm. (opt)

E. Cl.

Bb. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. B. Cl.

B. Ch. Cl.

E. Alto Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3, 4

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1, 2

C. Tbn. 3

C. Bar. 1, 2

C. Basses 1, 2

Vc. (opt)

String Bass

Hp.

Timp.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 (opt)

U

217

FL 1

FL 2

FL 3 Pic.

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

Chn. (opt.)

E. Cl.

Bb. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. B. Cl.

B. Ch. Cl.

E. Alto Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc. (opt.)

String Bass

Hr.

Timp.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 (opt.)

V

226

FL 1

FL 2

FL 3 Pic.

Ob. 1, 2

Eng. Hn. (opt.)

Bsn. 1, 2

Chn. (opt.)

E. Cl.

Bb. Cl. 1

B. Cl. 2

B. Cl. 3

E. Alto Cl.

B. B. Cl.

B. Ch. Cl.

E. Alto Sax. 1, 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1, 2

B. Tpt. 3, 4

F Horn 1, 3

F Horn 2, 4

C Tbn. 1, 2

C Tbn. 3

C Bar. 1, 2

C Basses 1, 2

Vc. (opt.)

String Bass

Hr.

Timp.

Mall. 1 Perc. 1

Mall. 2 Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 (opt.)



IV. Hoedown

Vivace possibile ♩ = 136 +

FL 1  
FL 2  
FL 3 Picc.  
Ob. 1, 2  
Eng. Hn. (opt.)  
Bsn. 1, 2  
Chsn. (opt.)  
E. Cl.  
Bb. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. Alto Cl.  
B. B. Cl.  
B. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.

IV. Hoedown

Vivace possibile ♩ = 136 +

B. Tpt. 1, 2  
B. Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mdl. 1 Perc. 1  
Mdl. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

X

FL 1  
FL 2  
FL 3 Picc.  
Ob. 1, 2  
Eng. Hn. (opt.)  
Bsn. 1, 2  
Chsn. (opt.)  
E. Cl.  
Bb. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. Alto Cl.  
B. B. Cl.  
B. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.

B. Tpt. 1, 2  
B. Tpt. 3, 4  
F Horn 1, 3  
F Horn 2, 4  
C Tbn. 1, 2  
C Tbn. 3  
C Bar. 1, 2  
C Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mdl. 1 Perc. 1  
Mdl. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

261

FL 1  
FL 2  
FL 3 Picc.  
Ob. 1, 2  
Eng. Hn. (opt.)  
Bsn. 1, 2  
Chn. (opt.)  
E. Cl.  
Bb. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. Alto Cl.  
B. B. Cl.  
B. Ch. Cl.  
E. Alto Sax. 1, 2  
E. Alto Sax. 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1, 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1 Perc. 1  
Mall. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

270

FL 1  
FL 2  
FL 3 Picc.  
Ob. 1, 2  
Eng. Hn. (opt.)  
Bsn. 1, 2  
Chn. (opt.)  
E. Cl.  
Bb. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. Alto Cl.  
B. B. Cl.  
B. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1, 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1 Perc. 1  
Mall. 2 Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

280

Fl. 1  
Fl. 2  
Fl. 3  
Pic.  
Ob. 1, 2  
Eng. Ho. (opt.)  
Bsn. 1, 2  
Clan. (opt.)  
E. Cl.  
Bb. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. Alto Cl.  
B. B. Cl.  
B. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1, 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

1. st. marc

Snap cymb. soft mallets  
Snare drum with brushes  
Bass drum, secco e leggero

288

Fl. 1  
Fl. 2  
Fl. 3  
Pic.  
Ob. 1, 2  
Eng. Ho. (opt.)  
Bsn. 1, 2  
Clan. (opt.)  
E. Cl.  
Bb. Cl. 1  
B. Cl. 2  
B. Cl. 3  
E. Alto Cl.  
B. B. Cl.  
B. Ch. Cl.  
E. Alto Sax. 1, 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1, 2  
B. Tpt. 3, 4  
F. Horn 1, 3  
F. Horn 2, 4  
C. Tbn. 1, 2  
C. Tbn. 3  
C. Bar. 1, 2  
C. Basses 1, 2  
Vc. (opt.)  
String Bass  
Hp.  
Timp.  
Mall. 1  
Perc. 1  
Mall. 2  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6 (opt.)

1. solo (optional tutti)

a2