

# CONCERT PITCH

Your concert's opener

Musical score for the first page of the concert band score. It includes staves for Flute 1 & 2, Oboe, Bassoon, E-Clarinet, B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, E-Alto Clarinet, B-Bass Clarinet, E-Alto Sax. 1, E-Alto Sax. 2, B-Tenor Sax., E-Baritone Sax., B-Trumpet 1/B-Cornet 1, B-Trumpet 2/B-Cornet 2, B-Trumpet 3/B-Cornet 3, F Horn 1,3, F Horn 2, C Trombone 1, C Trombone 2, C Bass Trombone, C Baritone 1,2, C Basses, Electric Bass, Timpani, Mallet Percussion 2, Percussion 1, and Drum Set. The score is marked with a tempo of *Molto* and a metronome marking of  $\text{♩} = 80$ . It features various dynamics such as *f* and *mf*, and includes performance instructions like *2nd time only* and *play both times*. The percussion part includes a *Concert Bass Drum* and specific drum set parts like *C.C.*, *E.T.*, and *B.D.*.

Musical score for the second page of the concert band score. It continues the instrumentation from the first page, including Flute 1 & 2, Oboe, Bassoon, E-Clarinet, B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, E-Alto Clarinet, B-Bs. Cl., E.A. Sax. 1, E.A. Sax. 2, B-T. Sax., E-B. Sax., B-Tpt. 1/B-Crnt. 1, B-Tpt. 2/B-Crnt. 2, B-Tpt. 3/B-Crnt. 3, F Horn 1,3, F Horn 2, C Tbn. 1, C Tbn. 2, C B. Tbn., C Bar. 1,2, C Bass., E. Bass., Timp., Mallet Perc. 2, Perc. 1, and Drum Set. The score is marked with a tempo of *Double Tempo* and a metronome marking of  $\text{♩} = 80$ . It features various dynamics such as *f* and *mf*, and includes performance instructions like *2nd time only* and *play both times*. The percussion part includes specific drum set parts like *R.C.*, *H.H.*, *S.D.*, *C.C.*, *H.H.*, and *SNP*.

12

1 2 **B**

FL 1, 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1  
B-Crn. 1

B-Tpt. 2  
B-Crn. 2

B-Tpt. 3  
B-Crn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar. 1, 2

C Bass.

E. Bass.

Timp.

Mall. Perc. 2

Perc. 1

Drum Set

*f*

*mf*

*ff*

*rit. ad lib.*

*Ch. cast*

*Xylophone*

*Concert Bass Drum*

17

FL 1, 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

E. A. Cl.

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1  
B-Crn. 1

B-Tpt. 2  
B-Crn. 2

B-Tpt. 3  
B-Crn. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C B. Tbn.

C Bar. 1, 2

C Bass.

E. Bass.

Timp.

Mall. Perc. 2

Perc. 1

Drum Set

*f*

*mf*

*ff*

*rit. ad lib.*

*Ch. cast*

*Xylophone*

*Concert Bass Drum*

23

FL 1, 2

Ob.

Bsn.

E-Cl.

B-Cl 1

B-Cl 2

B-Cl 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

E. Bass.

Timp.

Mall. Perc. 2

Perc. 1

Drum Set

24

FL 1, 2

Ob.

Bsn.

E-Cl.

B-Cl 1

B-Cl 2

B-Cl 3

E. A. Cl.

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

E. Bass.

Timp.

Mall. Perc. 2

Perc. 1

Drum Set



45

FL 1, 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

E. Bass.

Timp.

Mall. Perc. 2

Perc. 1

Drum Set

50

FL 1, 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

E. A. Cl.

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

E. Bass.

Timp.

Mall. Perc. 2

Perc. 1

Drum Set

