

Full score Fanfare

BROKEN VOW

for Bb or Eb saxophone soloist and band

Lara FABIAN
arr. Georges MOREAU

Moderato, molto espressivo $\text{♩} = 76$

Bb Soprano Sax. *f*

Eb Alto Saxophone 1 *f*

Eb Alto Saxophone 2 *f*

Bb Tenor Saxophone *f*

Eb Baritone Saxophone *f*

Eb Flugel-Cornet *f*

Bb Flugel 1 *f*

Bb Flugel 2 *f*

Bb Flugel 3 *f*

Eb Sax. Soloist *f*

Bb Trompet - Cornet 1 *f*

Bb Trompet - Cornet 2 *f*

Bb Trompet - Cornet 3 *f*

French Horns 1-3 *f*

French Horns 2-4 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritones *f*

Bb Euphonium *f*

Eb Basses *f*

Bb Basses *f*

Timpani *f*

Mallet *f* Glockenspiel *f* S.C. *mf*

Percussion *mf*

A

Bb S. Sax. *mp*

Eb A. Sax. 1 *mp*

Eb A. Sax. 2 *mp*

Bb T. Sax. *mp*

Eb Bar. Sax. *mp*

Eb Flg.-Cmt. *mp*

Bb Flg. 1 *mp* *a2*

Bb Flg. 2 *mp*

Bb Flg. 3 *mp*

Eb Sax. Soloist *mf*

Bb Trpt. - Bb Corn. 1

Bb Trpt. - Bb Corn. 2

Bb Trpt. - Bb Corn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

Bb Bars. *mp* *mf*

Bb Euph. *mp*

Eb Bass *mp* *vibra (slow motor)*

Bb Bass *mp*

Temp. *mf*

Mall. *mf*

Perc. *mf*

16 **B**

Bb S. Sax. *mf*

Eb A. Sax. 1

Eb A. Sax. 2 *mp*

Bb T. Sax.

Eb Bar. Sax. *mp*

Eb Flg.-Cmt. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2

Bb Flg. 3

Eb Sax. Soloist

Bb Trpt.- Bb Corn. 1 *mp*

Bb Trpt.- Bb Corn. 2

Bb Trpt.- Bb Corn. 3

F Hrn. 1-3

F Hrn. 2-4 *mp*

C Trbn. 1

C Trbn. 2

C Trbn. 3

Bb Bars. *mp*

Bb Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. *mp*

Mall. *mf*

Perc. *mp*

play

Glockenspiel

triangle

24 *allargando* **C** *a Tempo*

Bb S. Sax. *mp*

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb Bar. Sax. *mp*

Eb Flg.-Cmt. *mp*

Bb Flg. 1 *mp*

Bb Flg. 2 *mp*

Bb Flg. 3 *mp*

Eb Sax. Soloist

Bb Trpt.- Bb Corn. 1 *cap mute* *p*

Bb Trpt.- Bb Corn. 2 *cap mute* *p*

Bb Trpt.- Bb Corn. 3 *cap mute* *p*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *cap mute* *p*

C Trbn. 2 *cap mute* *p*

C Trbn. 3 *cap mute* *p*

Bb Bars. *mf*

Bb Euph. *mf*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Mall. *mp*

Perc. *mp*

all

Glockenspiel (very soft mallets)

triangle

45 *allarg. e cresc.* **E** *a Tempo*

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

Eb Flg.-Cmt. *mf*

Bb Flg. 1 *mf*

Bb Flg. 2 *mf*

Bb Flg. 3 *mf*

Eb Sax. Soloist *mf*

Bb Tpt.- Bb Corn. 1 *mf*

Bb Tpt.- Bb Corn. 2 *mf*

Bb Tpt.- Bb Corn. 3 *mf*

F Hrn. 1-3

F Hrn. 2-4

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

Bb Bars.

Bb Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Mall. *Glockenspiel* *mf*

Perc. *S.C.* *mf* *f*

52 **F** *poco più mosso*

Bb S. Sax. *mf*

Eb A. Sax. 1 *mf*

Eb A. Sax. 2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mp*

Eb Flg.-Cmt. *mp*

Bb Flg. 1 *mp*

Bb Flg. 2 *mp*

Bb Flg. 3 *mp*

Eb Sax. Soloist *mf*

Bb Tpt.- Bb Corn. 1 *mf*

Bb Tpt.- Bb Corn. 2

Bb Tpt.- Bb Corn. 3

F Hrn. 1-3 *mf*

F Hrn. 2-4 *mf*

C Trbn. 1 *mp*

C Trbn. 2 *mp*

C Trbn. 3 *mp*

Bb Bars. *mf*

Bb Euph. *mf*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Mall.

Perc.