



14

B-S. Sx.  
E-A. Sx. 1  
E-A. Sx. 2  
B-T. Sx.  
E-B. Sx.  
E. Flg.-Cmt. (opt.)  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
B-Tpt. 1  
B. Cmt. 1  
B-Tpt. 2  
B. Cmt. 2  
B-Tpt. 3  
B. Cmt. 3  
F Horn 1  
F Horn 2  
C Tbn. 1  
C Tbn. 2, 3  
B Bar.  
B. Euph.  
E Bass  
B Bass  
E. G. (opt.)  
Bass G. (opt.)  
Timp.  
Mall.  
D.S.  
Perc.

Glockenspiel  
mf

21

B-S. Sx.  
E-A. Sx. 1  
E-A. Sx. 2  
B-T. Sx.  
E-B. Sx.  
E. Flg.-Cmt. (opt.)  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
B-Tpt. 1  
B. Cmt. 1  
B-Tpt. 2  
B. Cmt. 2  
B-Tpt. 3  
B. Cmt. 3  
F Horn 1  
F Horn 2  
C Tbn. 1  
C Tbn. 2, 3  
B Bar.  
B. Euph.  
E Bass  
B Bass  
E. G. (opt.)  
Bass G. (opt.)  
Timp.  
Mall.  
D.S.  
Perc.

f

28 **B**

B-S. Sx. *mf*

E-A. Sx. 1 *p*

E-A. Sx. 2 *p*

B-T. Sx. *p*

E-B. Sx. *p*

E. Flg.-Crt. (opt.) *mf*

B-Flg. 1 *mf*

B-Flg. 2 *mf*

B-Flg. 3 *mf*

B-Tpt. 1  
B. Crt. 1 *mp*

B-Tpt. 2  
B. Crt. 2

B-Tpt. 3  
B. Crt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

B Bar.  
B. Euph. *mf*

E. Bass *mp*

B. Bass *mp*

E. G. (opt.)

Bass G. (opt.) *mp*

Timp. *mp*

Mall. *mp* Glockenspiel

D.S. *mp* Cr. Cym.<sub>HLL</sub>

Perc. *p* Tomtom

35

B-S. Sx. *mf*

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E. Flg.-Crt. (opt.) *mf*

B-Flg. 1

B-Flg. 2

B-Flg. 3

B-Tpt. 1  
B. Crt. 1 *mp*

B-Tpt. 2  
B. Crt. 2

B-Tpt. 3  
B. Crt. 3

F Horn 1

F Horn 2

C Tbn. 1

C Tbn. 2, 3

B Bar.  
B. Euph.

E. Bass

B. Bass

E. G. (opt.)

Bass G. (opt.)

Timp.

Mall.

D.S.

Perc.

42

**C**

B-S. Sx.  
E-A. Sx. 1  
E-A. Sx. 2  
B-T. Sx.  
E-B. Sx.  
E. Flg.-Crt. (opt.)  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
B-Tpt. 1  
B. Crt. 1  
B-Tpt. 2  
B. Crt. 2  
B-Tpt. 3  
B. Crt. 3  
F Horn 1  
F Horn 2  
C Tbn. 1  
C Tbn. 2, 3  
B Bar.  
B. Euph.  
E. Bass  
B. Bass  
E. G. (opt.)  
Bass G. (opt.)  
Timp.  
Mall.  
D.S.  
Perc.

43

B-S. Sx.  
E-A. Sx. 1  
E-A. Sx. 2  
B-T. Sx.  
E-B. Sx.  
E. Flg.-Crt. (opt.)  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
B-Tpt. 1  
B. Crt. 1  
B-Tpt. 2  
B. Crt. 2  
B-Tpt. 3  
B. Crt. 3  
F Horn 1  
F Horn 2  
C Tbn. 1  
C Tbn. 2, 3  
B Bar.  
B. Euph.  
E. Bass  
B. Bass  
E. G. (opt.)  
Bass G. (opt.)  
Timp.  
Mall.  
D.S.  
Perc.

56

**D**

B-S. Sx.  
E-A. Sx. 1  
E-A. Sx. 2  
B-T. Sx.  
E-B. Sx.  
E-Flg.-Crt. (opt.)  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
B-Tpt. 1  
B-Crt. 1  
B-Tpt. 2  
B-Crt. 2  
B-Tpt. 3  
B-Crt. 3  
F Horn 1  
F Horn 2  
C Tbn. 1  
C Tbn. 2, 3  
B Bar.  
B Euph.  
E Bass  
B Bass  
E. G. (opt.)  
Bass G. (opt.)  
Timp.  
Mall.  
D.S.  
Perc.

63

B-S. Sx.  
E-A. Sx. 1  
E-A. Sx. 2  
B-T. Sx.  
E-B. Sx.  
E-Flg.-Crt. (opt.)  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
B-Tpt. 1  
B-Crt. 1  
B-Tpt. 2  
B-Crt. 2  
B-Tpt. 3  
B-Crt. 3  
F Horn 1  
F Horn 2  
C Tbn. 1  
C Tbn. 2, 3  
B Bar.  
B Euph.  
E Bass  
B Bass  
E. G. (opt.)  
Bass G. (opt.)  
Timp.  
Mall.  
D.S.  
Perc.

70 optional repeat

B-S. Sx.  
E-A. Sx. 1  
E-A. Sx. 2  
B-T. Sx.  
E-B. Sx.  
E. Flg.-Crt. (opt.)  
B-Flg. 1  
B-Flg. 2  
B-Flg. 3  
B-Tpt. 1  
B. Crt. 1 optional repeat  
B-Tpt. 2  
B. Crt. 2  
B-Tpt. 3  
B. Crt. 3  
F Horn 1  
F Horn 2  
C Tbn. 1  
C Tbn. 2, 3  
B Bar.  
B Euph.  
E Bass  
B Bass  
E. G. (opt.)  
Bass G. (opt.)  
Timp.  
Mall.  
D.S.  
Perc.

77 E

B-S. Sx. *mf*  
E-A. Sx. 1  
E-A. Sx. 2  
B-T. Sx.  
E-B. Sx. *mp*  
E. Flg.-Crt. (opt.)  
B-Flg. 1 *mp*  
B-Flg. 2 *mp*  
B-Flg. 3 *mp*  
B-Tpt. 1 E  
B. Crt. 1  
B-Tpt. 2  
B. Crt. 2  
B-Tpt. 3  
B. Crt. 3  
F Horn 1  
F Horn 2  
C Tbn. 1  
C Tbn. 2, 3  
B Bar.  
B Euph.  
E Bass *mp*  
B Bass *mp*  
E. G. (opt.)  
Bass G. (opt.) *mp*  
Timp. *mp*  
Mall. *mf* Vibraphone  
D.S.  
Perc. *S.C.* Conga